



HOLY GREEK NOTES

THE BIG IDEA

THROUGH COLONIZATION, TRADE, AND CONQUEST, THE GREEKS SPREAD THEIR CULTURE IN EUROPE AND ASIA.

MAIN IDEAS

- EARLY GREEK CULTURE SAW THE RISE OF THE CITY-STATE AND THE CREATION OF COLONIES.
- THE GOLDEN AGE OF GREECE SAW ADVANCES IN GOVERNMENT, ART, AND PHILOSOPHY.
- ALEXANDER THE GREAT FORMED A HUGE EMPIRE AND SPREAD GREEK CULTURE INTO NEW AREAS.

CITY-STATES

- _____ WERE POLITICAL UNITS MADE UP OF A CITY AND ALL THE SURROUNDING LANDS.
- USUALLY BUILT AROUND A HILL CALLED THE ACROPOLIS _____
- MOST PEOPLE THOUGHT OF THEMSELVES AS RESIDENTS OF A _____ NOT AS GREEKS.

COLONIES

- GREEKS ESTABLISHED COLONIES AROUND THE _____ AND _____ SEAS.
- TRADE BETWEEN CITIES AND COLONIES HELPED KEEP GREEK _____

MAIN IDEA 2

- THE PERIOD BETWEEN 500 AND 300 BC IN GREECE WAS A GOLDEN AGE, _____.
- THE GOLDEN AGE BEGAN AFTER THE GREEKS BANDED TOGETHER TO DEFEAT THE _____.
- _____, THE CITY-STATE THAT HAD LED THE FIGHT AGAINST _____, BECAME THE CULTURAL CENTER OF GREECE.
 - FAMOUS POLITICIANS, ARTISTS, AND THINKERS LIVED IN ATHENS.
 - LEADERS LIKE PERICLES SUPPORTED THE ARTS.
 - ATHENS WAS THE WORLD'S FIRST DEMOCRACY. _____

ARCHITECTURE

- GREEKS BUILT MAGNIFICENT MARBLE STRUCTURES ALL OVER GREECE.
- MOST FAMOUS BUILDING IS THE _____, A HUGE TEMPLE IN ATHENS.
- GREEK BUILDINGS WERE SYMBOLS OF THE GLORY OF THE CITIES IN WHICH THEY WERE BUILT.

ART

- GREEK ART IS STILL ADMIRER TODAY.
- GREEKS ARE MOST FAMOUS FOR THEIR STATUES AND CARVINGS.
- THEY WANTED THEIR ART TO LOOK REALISTIC. _____